



FRANCO
NAMIBIAN
CULTURAL
CENTRE

WHERE CULTURES MEET

FRANCO

EVENT PROGRAMME
JULY 2018

SUN
15
JULY

2018 WORLD
CUP FINAL

118 ROBERT MUGABE AVE, WINDHOEK

www.fncc.org.na



JULY – JUILLET 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		4 Cinema La French FNCC Cinema 18h00	5 Writing Namibia: Literature in Transition Book Launch and Panel Discussion FNCC Cinema 18h00	6 Research of the Invisible Documentary Screening Simon Lumbu Gallery 17h30	7 Children's activities Phantom Boy Cinema 10h00

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		11 Cinema Wulu FNCC Cinema 18h00			14 FRENCH NATIONAL DAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16 Annie Olivier Exhibition Simon Lumbu Gallery 17h30		18 Cinema Pierrot le Fou Cinema 18h00	19 FYM: Living Room Sessions Cinema 20h00		21 Children's activities Linguistic Workshop FLAM 10h00 Anna and Christelle A Pop Up Play with Q and A Simon Lumbu Gallery 17h00

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23 Self Defence and Awareness by Sensei Bruno Simon Lumbu Gallery 19h00		25 Cinema Seuls FNCC Cinema 18h00		27 Acoustic Friday ft. Formula Band Simon Lumbu Gallery 19h00	28 Make Up & DVD Launch Cinema 20h00

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	31 Art is Beauty. Art is Love. Art is Life. Mona Vayda Exhibition Restaurant 17h30				

BOOK LAUNCH

THU
5
JULY



WRITING NAMIBIA

LITERATURE IN TRANSITION BOOK LAUNCH AND PANEL DISCUSSION

Writing Namibia: Literature in Transition is a cornucopia of extraordinary and fascinating material - a rich resource for students, teachers and readers interested in Namibia. The text is wide ranging, defining literature in its broadest terms. In its multifaceted approach, it covers many genres traditionally outside academic literary discourse and debate covering all categories in Namibia since independence: written and performance poetry, praise poetry, Oshiwambo orature, drama, novels, autobiography, women's writing, subaltern studies, literature in German, Ju/'hoansi and Otjiherero, children's literature, Afrikaans fiction, storytelling through film, publishing, and the interface between literature and society.

Professor of English at the Namibia University of Science and Technology, Sarala Krishnamurthy (PhD, Bangalore, India) freelance editor and trainer and Helen Vale, who has taught literature in the English Departments of the University of Swaziland (four years) and the University of Namibia (sixteen years) will launch their co-edited book by way of a panel discussion.

Littérature en Transition est une corne d'abondance de matériel extraordinaire et fascinant de Sarala Krishnamurthy (Ph.D., Bangalore, Inde), Professeur d'anglais à l'Université des Sciences et de la Technologie de la Namibie. Elle est aussi rédactrice freelance et formatrice. Et de Helen Vale co-auteur, qui a enseigné la littérature dans les départements anglais de l'Université du Swaziland (quatre ans). Et l'Université de Namibie (seize ans). Elles lanceront leur livre co-édité suite à une table ronde. Cette oeuvre est une ressource riche pour les étudiants, les enseignants et les lecteurs intéressés par la Namibie.

FNCC
18:00
CINEMA

FREE
ENTRY



ADVERTISE IN THE FRANCO

Our monthly booklet is offering space for you to advertise in. Whether you are a national or international organization, institute, public or private business, please feel free to contact us for this incredible possibility.

The Franco is produced monthly, and we print 2000 copies that are distributed throughout Windhoek.

Feel free to contact us for more information.
communication@fncc.org.na / 061 387 337

SOUHAITEZ-VOUS FAIRE DE LA PUBLICITÉ DANS NOTRE FRANCO?

Notre brochure mensuelle vous offre un espace pour vous faire de la publicité. Que vous soyez une organisation nationale ou internationale, une entreprise ou institution publique ou privée, n'hésitez pas à nous contacter pour cette incroyable opportunité.

Le Franco est produit mensuellement, imprimé en 2000 exemplaires qui sont distribués dans tous les coins et recoins de Windhoek.

Pour toute information complémentaire concernant cette opportunité, N'hésitez pas à nous contacter à l'adresse suivante:
communication@fncc.org.na / 061 387 337

EXHIBITION 3

FRI
6
JULY



RESEARCH OF
THE INVISIBLE

BY BIRGITTA VOLZ FINISSAGE
& DOCUMENTARY SCREENING
OF LIVINGSTONE'S BAOBAB BY
KONNY VON SCHMETTAU

To round off this intriguing exhibition, join us at the FNCC Cinema for the screening of "Livingstone's Baobab" by Konny von Schmettau, shadowing the expedition following Livingstone's journals, where they had set their camp under the Baobab in August, 1851 as they were returning from Sesheke.

Pour clôturer cette impressionante exposition, rejoignez-nous au cinéma FNCC pour la projection de "Livingstone's Baobab" de Konny von Schmettau.

SIMON
17:30
LUMBU GALLERY

FREE
ENTRY

EXHIBITION

MON
16
JULY

UNTIL
7
AUG



DUSK
TILL DAWN

EXHIBITION BY ANNIE OLIVIER

Annie Olivier, a farm-girl from the Kalahari knows the magnificence of nature and the landscapes her art aims to reflect.

She followed her artistic training at Katutura Community Art Centre, later completing her diploma in Fine Art at Ruth Prowse School of Art in Cape Town where her interest and fascination for nature remained and grew even more. Now, she is working to capture bioluminescent life using Ultra Violet light and Fluorescent Acrylic, showing the most spectacular aspects of nature and its magical dimensions, giving the viewer a feeling of space and letting them see the magic that exists all around, especially in the Namibian land.

Discover the hidden glow with the flick of a switch!

Les œuvres de l'artiste namibienne Annie Olivier expriment son attachement profond pour la beauté presque surréelle de la nature et l'émerveillement intérieur qu'elle peut susciter. Son travail est une ode à la magie des paysages namibiens.

SIMON
17:30
LUMBU GALLERY

FREE
ENTRY

FYM! Stand Up Comedy is warming you up this winter with a session of laughter!

Celebrating 10 years in the game, the comedy troupe is using humour to showcase artistic productivity through prolific laughter filled creations and ideas within the frame of its values: Eclectic, Synergy, Inspire.

Les comédiens de FreeYourMind! vous proposent un spectacle comique libérateur dont la singularité émane de sa spontanéité et créativité prolifique !

**THU
19
JULY**



**LIVING ROOM
SESSIONS**

**WITH FREEYOURMIND!
STAND-UP COMEDY**

**FNCC
20:00
CINEMA**

TICKETS SOLD @ FNCC
N\$50 in advance
N\$70 at the door

**SAT
21
JULY**



**ANNA AND
CHRISTELLE**

**A PLAY BY MEL MWEVI
AND NDALI MUPOIWA**

A pop up play meant to spark conversation around the prominent social ills of our time.

Two women's lives enter a tumultuous new phase as they fall in love in the midst of a modern day apartheid. Set in present day Windhoek, Anna, a domestic from Katutura, starts a new job in Klein Windhoek at the home of Christoff and his wife Christelle. Recovering from her recent miscarriage, Christelle returns home to find Anna, the new addition to their lives.

Little do either of them know that bonding over cigarettes, gossip and womenhood would lead to ... understanding.

une histoire d'amour entre 2 femmes que tout oppose, dans le Windhoek actuel...Une pièce qui fait s'interroger sur les inégalités de notre société

**SIMON
17:00
LUMBU GALLERY**

**FREE
ENTRY**

**MON
23
JULY****BASICS OF
BEING SAFE****SELF DEFENCE AND AWARENESS
CLASS BY SENSEI BRUNO**

Empower yourself and your community by learning how to be safe at all times.

Black Belt Sensei Bruno teaches the theoretical and practical self-defence techniques and methods needed to avoid, prevent and defend against any danger you might come across in life.

Build a strong foundation of tools and knowledge to protect yourself, if ever you need, and we hope you never do!

Be a victor, not a victim. Learn the Basics!

Ne ratez pas l'occasion d'apprendre à vous défendre et de gagner confiance en vous grâce à ce cours d'auto-défense, pour la première fois au FNCC !

SIMON
19:00
LUMBU GALLERY

**FREE
ENTRY**

A fusion of Northern Namibian and Southern Angolan traditions and cultures, Formula Band, lead by Tulonga Wahengo, began their journey in 2005 under the genre Shambo but the band's repertoire goes far beyond this proud heritage.

Having collaborated with artists from Congo and Zimbabwe, France, Soudan, Burkina Faso, Reunion Island and Angola, Formula Band has a sound that has travelled – to the Awesome Festival in Durban and at the Harare International Festival of Arts to name a few.

With two albums on the market, Shaa Mboka Rock (2006) and Melofrica (2016), these professionals always deliver: a surprise! At this edition of Acoustic Friday, Formula Band generously shares the stage with upcoming Reggae artist, Ras Ronaldo. Come witness Jah dem bring fire pon the stage!

Le concert du vendredi est de retour au FNCC avec un groupe passionné, riches d'une grande variété de musiques africaines.

**FRI
27
JULY****ACOUSTIC
CONCERT****FEATURING FORMULA BAND**

FNCC
19:00
TERRACE

TICKETS SOLD @ FNCC
N\$50 in advance
N\$70 at the door

**SAT
28
JULY**



**AN EXTENSION &
EXPRESSION OF MAKE UP**

**DVD LAUNCH AND MAKE UP
MASTER CLASS BY PAPAKI**

Professional makeup artist Papaki knows how to get the look! Screening his self-funded DVD, *An Extension and Expression of Make Up*, for the first time at the FNCC, Papaki is taking us through 3 looks: day, stage and red carpet.

The glamorous event ends with a grand finale: a master class by Papaki on a live model, where the make up artist extraordinaire teaches us how to get that face beat while answering questions from the audience. Papaki is passionate about make up and wants to help everyone feel and look good. After all, beauty for all is his motto. Grab this opportunity to slay queen and get that look on fleek!

Laissez-vous séduire par une soirée consacrée au maquillage lors d'une session animée par Papaki. Une occasion pour lui de lancer son dvd sur sa passion pour la beauté.

**FNCC
20:00
CINEMA**

TICKETS SOLD @ FNCC
N\$100 in Advance
N\$150 at the Door

**TUE
31
JULY**

**UNTIL
22
AUG**



**ART IS BEAUTY.
ART IS LOVE.
ART IS LIFE**

AN EXHIBITION BY MONA VAYDA

Mona Vayda, painter, photographer and writer is a self-taught multidisciplinary artist working with wide variety of mediums. She explores the field of abstraction using vivid colours and subdued palettes, each a depiction of something close to her heart. She plays with form and colour bringing vibrancy and depth to each of her works.

Living in Australia, Switzerland, U.K. and Namibia and travelling in India, China, Indonesia, Thailand, USA, South Africa, has contributed to her evolution as an individual and as an artist. Mona invites all to explore her philosophy, that art should bring joy to one's heart and one's home. Welcome.

L'artiste autodidacte et pluridisciplinaire Mona Vayda nous entraîne dans un univers abstrait de lumière et de couleurs où l'art doit être vecteur de beauté, de joie. L'usage singulier de la matière semble être au centre des créations, faisant écho à des émotions fortes et souvent positives.

**TASTE OF AFRICA
17:30
RESTAURANT GALLERY**

**FREE
ENTRY**

CINEMA

7

In July, FNCC will be screening mystery / action movies.
In French with English subtitles.

N\$40 ENTRY

LA FRENCH



WED
4
JULY

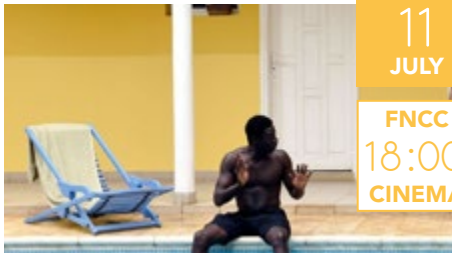
FNCC
18:00
CINEMA

Directed by Cédric Jimenez, Mystery & Action, 2h15, 2014.

A film about the famous French judge Pierre Michel, sent to Marseille in 1975 as a judge specialized in organized crime. We witness his struggle against the mafia organization, the French Connection, responsible for the waves of violence all over the city.

Le Juge Michel, nommé juge du grand banditisme à Marseille en 1975, va s'attaquer à la tentaculaire French Connection, réseau international de drogue responsable de la violence qui sévit en ville...

WÛLU



WED
11
JULY

FNCC
18:00
CINEMA

Directed by Daouda Coulibaly, Mystery/Action, 1h35, 2016.

Ladji, 20, worked hard as an apprentice driver until the promotion he coveted flew away. To turn things round, he decides to contact Driss for help. Unfortunately he has been led into the world of drug trafficking and its codes...

Déçu de ne pas avoir été promu comme il l'espérait, Driss, jeune chauffeur, décide de contacter une ancienne connaissance qui va peu à peu le faire plonger dans le trafic de cocaïne...

PIERROT LE FOU



WED
18
JULY

FNCC
18:00
CINEMA

Directed by Jean-Luc Godard, Mystery/Action, 1h52, 1965.

Ferdinand decides to hit the road with Marianne, a student he loved in the past. But the romantic journey turns into a high-speed chase. His lady love seems to be involved with gangsters. This French cult movie showcases astonishing and historic images of cinema, one the poster for the Cannes Film Festival this year.

Le voyage en amoureux de Ferdinand et Marianne se transforme vite en course-poursuite... Les deux amants n'auront de cesse d'être traqués par une bande de gangsters qui semblent connaître la jeune femme...

SEULS



WED
25
JULY

FNCC
18:00
CINEMA

Directed by David Moreau, Fiction, Mystery/Action, 1h30, 2016.

Leïla, 16, is late every morning, but this time for a special reason: her parents have disappeared like everybody else in the neighborhood. The streets are empty. She thinks she is the only survivor of a mysterious catastrophe until she meets four other young people...

Le réveil de Leïla n'est pas celui de tous les matins. Cette fois-ci, personne n'est là pour la presser, tout le monde a disparu. Se pensant seule survivante, elle finit par croiser quatre autres jeunes...

SAT
7
JULY



PHANTOM BOY

CHILDREN'S CINEMA SESSION

In French with English subtitles.

Directed by Alain Gagnol & Jean-Loup Felicioli, Animation, 1h24, 2015.

The police inspector Alex is disfigured by a mysterious man that he was pursuing. Immobilized in the hospital, he had to stop his investigation but an unexpected encounter gave him a clue: Leo, an 11 year old boy, with the supernatural ability to get out of his body through extraordinary powers. Phantom Boy helps Alex to continue with his investigation . . .

Leo, un garçon aux pouvoirs extraordinaires aide l'inspecteur Alex, immobilisé à l'hôpital. En effet, Leo a la faculté de sortir de son corps et entreprend de mener l'enquête à la place du policier...



LINGUISTIC WORKSHOP

FLAM courses (Français Langue Maternelle), the association of French-speaking parents, organizes a Linguistic Workshop every Saturday to support the - French mother tongue. This weekend engages children in arts, crafts and games around "Un tour de vélo" or "Le Tour de France". Your children will discover the most famous sport competition in France while interacting in French!

Arts manuels et jeux seront au rendez-vous autour du thème « Un tour de vélo. Le Tour de France ».

FNCC
10:00
CINEMA

FREE
ENTRY

SAT
21
JULY

FNCC
10:00
TERRACE

N\$60
ENTRY



DEAR READERS OF THE FRANCO

You are cordially invited to the screening of the 2018 WORLD CUP FOOTBALL in Russia. The FNCC is delighted to stream for free every match until the final, in its cinema (56 seats); come at FNCC with your flags, your scarfs, shirts, and your enthusiasm!

The restaurant TASTE OF AFRICA will be highly honoured to open its doors to you for refreshments and also provide special dishes from Namibia, France and of course from Ethiopia. With various types of beverages that will help you cheer up and accompany your viewing sessions. Kindly consult our calendar below for further information

on the Matches to be screened and the times of projection (Namibian time).

le FNCC est heureux de vous accueillir pour voir tous les matchs de la seconde phase de la coupe du monde; venez nombreux pour encourager votre équipe !"

FIFA WORLD CUP 2018 JULY SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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1
 Round of 16
 1B VS 2A 51
 16h00
 -
 1D VS 2C 52
 20h00

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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2
 Round of 16
 1G VS 2H 54
 20h00
 -
 1E VS 2F 53
 16h00

3
 Round of 16
 1H VS 2G 56
 20h00
 -
 1F VS 2E 55
 16h00

6
 Quarter Finals
 W53 VS W54
 (58) 20h00
 -
 W49 VS W50
 (57) 16h00

7
 Quarter Finals
 W55 VS W56 (60)
 16h00
 -
 W51 VS W52 (59)
 20h00

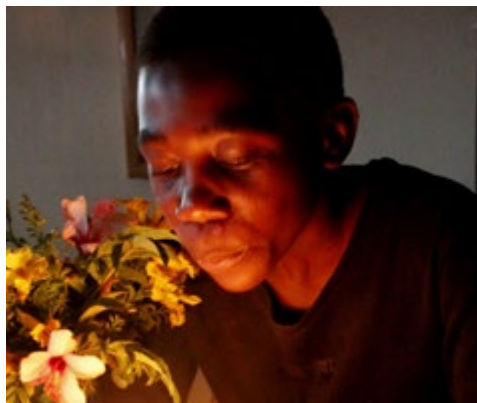
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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10
 Semi Finals
 W57 VS W58
 (61) 17h00

11
 Semi Finals
 W59 VS W60 (62)
 20h00

15
 FIFA World
 Cup FINAL
 17h00

COURSES 10



NEW DIGITAL PHOTOGRAPHY WORKSHOP AT FNCC IN 2018

Professional photographer and lecturer D Junior Svane is conducting workshop in digital photography in 2018.

Take better pictures! Digital Photography I, II.
A Three month course. A maximum of eight participants.

WORKSHOP DATES 2018

Level I

Beginner.

Starts 4 June till 24 August 2018

Level II

Intermediate & Advanced.

Starts 6 June till 24 August 2018

Participants are free to decide in which level they would like to partake. After the 3-month course is completed, participants get a certificate.

2017 DIGITAL PHOTOGRAPHY WORKSHOPS

LEVEL 1 Monday – Thursday 17h00 – 19h00

LEVEL 2 Wednesday – Thursday 17h00 – 19h00

FEES N\$2000 per workshop

For more information contact:

D Junior Svane, cell: 081 245 2279

FNCC reception, Rojeanne: 061 387 330

LEARN FRENCH AT THE FNCC

REGISTER NOW!

The FNCC is Namibia's only referenced center habilitated to deliver language certifications from the French Ministry of Education, such as the DELF (Diploma of French studies) and the DALF (Diploma in Advanced French). All classes are from beginners to advanced, which correspond to the levels from A1 to C2 of the Common European Framework of Reference for Languages.

Private and conversation classes

If these time slots do not fit your busy schedule or if you have specific learning needs, consider joining our private classes! The hours are also more flexible, and can be carried out at your place or at the FNCC.

Enquire now about registering!

Call 061 387 330 or write to frenchdpt@fncc.org.na for more information.

ADULTS - 2ND TERM: 11 JUNE – 24 AUG 2018

REGISTRATIONS NOW OPEN. NO LATE PENALTY FEES.

DAYS Mondays and Wednesdays

Tuesdays and Thursdays

TIMES

08h30 – 10h00

17h30 – 19h00

FEES

N\$1,600, including books

N\$1,200, course fee

JUNIORS - 2ND TERM: 4 JUNE – 24 AUG 2018

REGISTRATIONS NOW OPEN. NO LATE PENALTY FEES.

DAYS Mondays and Wednesdays

Tuesdays and Thursdays

TIMES

15h00 – 17h00

FEES

N\$1,400, including books

N\$1,000, course fee

LEARN ENGLISH AT THE FNCC

REGISTER NOW!

FOR ALL LEVELS

SPECIALY DESIGNED COURSES

TO IMPROVE YOUR PROFICIENCY IN ENGLISH

REGULAR COURSES

2ND Term: 11 June – 24 Aug 2018

Registrations now open

No late registration fees apply

BEGINNERS

Mondays & Wednesdays

08h30 – 10h00

INTERMEDIATE

Tuesday & Thursday

08h30 – 10h00

ADVANCED

Mondays & Wednesdays

17h30 – 19h00

FEES N\$2,000 INCLUDING BOOKS

RENT

OUT THE FNCC FOR YOUR SPECIAL EVENT!

Centrally located and with an array of different beautiful spaces, the FNCC is the perfect setting for your celebrations, ceremonies, meetings, film showings, corporate events, concerts, workshops, or similar gathering.

Its dedicated team and experienced technicians will provide their know-how and enthusiasm to bring you the best service possible. FNCC works with top sound and technical equipment to suit your needs. Its restaurant located right next door is the best and practical option for all your catering necessities.



AVAILABLE SPACE

- Gallery / multipurpose space
- Conference room
- Training room
- Classrooms
- Outside terraces
- Cinema

FOR BOOKINGS AND MORE INFO ABOUT THE DIFFERENT VENUES AVAILABLE TO RENT AT FNCC

Contact reception@fncc.org.na or phone us at (061) 387 330.

Visit our website www.fncc.org.na